Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Post town

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	ell Brewery Compa		<u>d</u>		
being the pre		older, app	ly to vary a premis s described in Par		nder section 34 o
Premises li PLWA0522	cence number				
Part 1 – Pren	nises Details				
Postal addre Puffing Billy Station Road Exton	•	r, if none, c	ordnance survey ma	ap reference or	description
Post town	Exeter			Postcode	EX3 0TR
			<u> </u>		
Telephone r	number at premise	es (if any)	n/a		
Non-domest premises	ic rateable value	of	£44,000 (Band C)		
Part 2 – Appl	licant details				
Daytime cor telephone n		n/a			
E-mail address (optional) n/a					
Current postal address if different from premises address					

Postcode

Part 3 - Variation

Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? ☐ Yes ☐ No
If not, from what date do you want the variation to take DD MM YYYY effect? Do you want the proposed variation to have effect in relation to the introduction of the late
night levy? (Please see guidance note 1) ☐Yes ☑ No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) This is an application to vary the layout of the premises in accordance with the submitted plan, drawing no. 250. The changes include the installation of an external bar in the garder as shown on plan no. 250, subject to the following conditions: • The external bar servery is to operate for the sale and supply of alcohol until no later than 2200 on any day • The external bar will be supervised at all times when in use • The external bar will be inaccessible to customers when not in use to ensure that they do not have access to any alcohol The locations of fire safety and other safety equipment subject to change in accordance with the requirements of the responsible authorities or following a risk assessment. Any detail shown on the plan that is not required by the licensing plans regulations is indicative only and subject to change at any time. All other hours, activities and conditions currently permitted by the premises are to remain unchanged by this application.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	Prov	vision of regulated entertainment (Please see guidance : 3)	Please tick all that apply	
	a)	plays (if ticking yes, fill in box A)		
	b)	films (if ticking yes, fill in box B)		
	c)	indoor sporting events (if ticking yes, fill in box C)		
	d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
	e)	live music (if ticking yes, fill in box E)		
	f)	recorded music (if ticking yes, fill in box F)		
	g)	performances of dance (if ticking yes, fill in box G)		
	h)	anything of a similar description to that falling within (e), (f) or (if ticking yes, fill in box H)	· (g)	
	Pro	vision of late night refreshment (if ticking yes, fill in box I)		
	<u>Sup</u>	ply of alcohol (if ticking yes, fill in box J)		
I	n all	cases complete boxes K, L and M		

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8	3)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for performing plaguidance note 6)	ays (please re	ad
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the		
	_		column on the left, please list (please read guid		<u>16</u>
Sat					
Out					
Sun					

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 5)
Tue					
Wed			State any seasonal variations for the exhibition read guidance note 6)	<u>of films</u> (pleas	6 e
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guid	listed in the	for
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		and read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		read	, ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 5)
Tue					
Wed			State any seasonal variations for boxing or wreentertainment (please read guidance note 6)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different time listed in the column on the left, please list (please note 7)	nes to those	
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	cë note 8		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 5)
Tue					
Wed			State any seasonal variations for the performant (please read guidance note 6)	ice of live mus	sic .
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read (to those listed	<u>l in</u>
Sat					
Sun					

Recorded music Standard days and timings (please read		and read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8	3)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	iidance note 5)
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 6)	recorded mus	sic_
			(please read guidance note o)		
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times		
			the column on the left, please list (please read		
Sat					
Sun					

Performances of dance Standard days and			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings	(please ce note 8	read	,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	5)
Tue					
Wed			State any seasonal variations for the perform (please read guidance note 6)	mance of dan	<u>ce</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at di those listed in the column on the left, please guidance note 7)	fferent times	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertain providing	nment you will	be
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please	Indoors	
Mon			read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainm description to that falling within (e), (f) or (g) guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar of that falling within (e), (f) or (g) at different times listed in the column on the left, please list (puidance note 7)	lescription to nes to those	
Sun					

Late night refreshment Standard days and		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read	Indoors	
timing	s (please nce note 8	read	guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note	e 5)
Tue					
Wed			State any seasonal variations for the provise refreshment (please read guidance note 6)	ion of late nig	<u>ıht</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the provision of late night refredifferent times, to those listed in the column	shment at	
Sat			please list (please read guidance note 7)		
Sun					

Supply of alcohol Standard days and timings (please read		and read	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
guidance note 8)		3)		Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply (please read guidance note 6)	of alcohol	
Tue					
Wed					
Thur			Non-standard timings. Where you intend to premises for the supply of alcohol at differe listed in the column on the left, please list guidance note 7)	nt times to th	<u>ose</u>
Fri					
Sat					
Sun					

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).						

L

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the
Thur			column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Please identify those conditions currently imposed on the licence which you believe coube removed as a consequence of the proposed variation you are seeking.	Id
Please tick as appropr	iate
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	\square
If you have not ticked one of these boxes, please fill in reasons for not including the licentrary of it below	ce or
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) As per current licence (PLWA0522). The locations of fire safety and other safety equipment subject to change in accordance with the requirements of the responsible authorities or following a risk assessment. Any detail shown on the plan that is not required by the licensing plans regulations is indicative only and subject to change at any time. b) The prevention of crime and disorder c) Public safety d) The prevention of public nuisance e) The protection of children from harm

Checklist:

P	ease	tick	to	indicate	agreemen
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•	I have made or enclosed payment of the fee; or (paid online) I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.	
•	I have sent copies of this application and the plan to responsible authorities and others where applicable (submitted online)	
•	I understand that I must now advertise my application.	\checkmark
•	I have enclosed the premises licence or relevant part of it or explanation.	\checkmark
•	I understand that if I do not comply with the above requirements my application will be rejected	V

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	Ewen Macgregor for TLT Solicitors
Date	24 th February 2023
Capacity	Solicitor to Applicant

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15) Ewen Macgregor TLT LLP							
Post town			Post code				
Telephone number (if any)							
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)							